**Life at the Turn of the Century (Ch 16) Review**

**Sec 1: Education Sec 2: Entertainment Sec 3: Jim Crow Era Sec 4: Roles of Women**

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| -growth in public schools-literacy and assimilation-Americanization-philanthropists-W.E.B. Du Bois-Booker T. Washington-Niagara Movement | -vaudeville-“blackface”-Charlie Chaplin-Coney Island-Dr. James Naismith-yellow journalism-Joseph PulitzerWilliam Randolph Hearst-*Cosmopolitan*-Mark Twain-Negro spirituals-Ragtime-Jazz | -poll tax-grandfather clause-segregation-Jim Crow laws-Plessy v. Ferguson-lynching-Frederick Douglas-NAACP-George Washington Carver-Madam C.J. Walker | -Debate over Women’s Equality-Women’s Work in the Home-From Producer to Consumer-department stores-rural free delivery-mail-order catalogs-Working outside the Home-“new women” |

**Ch 16: Life at the Turn of the Century**

 **Sec 1: The Expansion of Education**

* How and why did public schools expand during the late 1800s?
* Why was there a need for an expansion of higher education at this time? What schools were established?
* Compare W.E.B. Du Bois and Booker T. Washington’s views on HOW to advance the political, economic, and social standing of African Americans in America.
* What role did organizations such as the Niagara Movement and the NAACP play in advancing black rights?

**Sec 2: New Forms of Entertainment**

* What new kinds of performances and recreation did Americans enjoy at the turn of the century?
* What were people reading for information and entertainment?
* How was American music changing?

**Sec 3: The World of Jim Crow**

* What were the purposes and effects of voting restrictions such as poll taxes and grandfather clauses in the South?
* What was the intension of segregation/ Jim Crow laws?
* Describe the impact of the Supreme Court case, Plessy v. Ferguson.
* In what ways did African Americans and other minorities overcome the obstacles created by segregation?

**Sec 4: The Changing Roles of Women**

* What were the issues in the debate over women’s equality?
* How did women’s work in the home change at the turn of the century?
* How did stores and catalogs serve women’s new role as consumers?
* What kind of work did women do outside the home?
* Describe a “new woman” of the twentieth century (pg573)