**Life at the Turn of the Century (Ch 16) Review**

**Sec 1: Education Sec 2: Entertainment Sec 3: Jim Crow Era Sec 4: Roles of Women**

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| -growth in public schools  -literacy and assimilation  -Americanization  -philanthropists  -W.E.B. Du Bois  -Booker T. Washington  -Niagara Movement | -vaudeville  -“blackface”  -Charlie Chaplin  -Coney Island  -Dr. James Naismith  -yellow journalism  -Joseph Pulitzer  William Randolph Hearst  -*Cosmopolitan*  -Mark Twain  -Negro spirituals  -Ragtime  -Jazz | -poll tax  -grandfather clause  -segregation  -Jim Crow laws  -Plessy v. Ferguson  -lynching  -Frederick Douglas  -NAACP  -George Washington Carver  -Madam C.J. Walker | -Debate over Women’s Equality  -Women’s Work in the Home  -From Producer to Consumer  -department stores  -rural free delivery  -mail-order catalogs  -Working outside the Home  -“new women” |

**Ch 16: Life at the Turn of the Century**

**Sec 1: The Expansion of Education**

* How and why did public schools expand during the late 1800s?
* Why was there a need for an expansion of higher education at this time? What schools were established?
* Compare W.E.B. Du Bois and Booker T. Washington’s views on HOW to advance the political, economic, and social standing of African Americans in America.
* What role did organizations such as the Niagara Movement and the NAACP play in advancing black rights?

**Sec 2: New Forms of Entertainment**

* What new kinds of performances and recreation did Americans enjoy at the turn of the century?
* What were people reading for information and entertainment?
* How was American music changing?

**Sec 3: The World of Jim Crow**

* What were the purposes and effects of voting restrictions such as poll taxes and grandfather clauses in the South?
* What was the intension of segregation/ Jim Crow laws?
* Describe the impact of the Supreme Court case, Plessy v. Ferguson.
* In what ways did African Americans and other minorities overcome the obstacles created by segregation?

**Sec 4: The Changing Roles of Women**

* What were the issues in the debate over women’s equality?
* How did women’s work in the home change at the turn of the century?
* How did stores and catalogs serve women’s new role as consumers?
* What kind of work did women do outside the home?
* Describe a “new woman” of the twentieth century (pg573)